



Helsinki, 13.10.2016

Developing future-scaffolding skills: Pilot-study on a teaching/learning module about Climate Change and Project Cycle Management

“I SEE Kick-off meeting”



Context of the teaching experiment

- **School:** Scientific Lyceum “A. Einstein” in Rimini (our partner)
- **Class:** IV B (grade 12th)
- **Teacher:** Professor Paola Fantini
- **Position in the curriculum:** at the end of thermodynamics path
- **Kind of meetings:** 7 extra-curricula, after-school time, only for volunteers
- **Students involved:** 24/25 (15 females and 9 males)
- **Research group:** Laura Branchetti, Paola Fantini, Olivia Levrini, Monica Russo, Giulia Tasquier, Ilaria Venturelli



Aims (1/3)

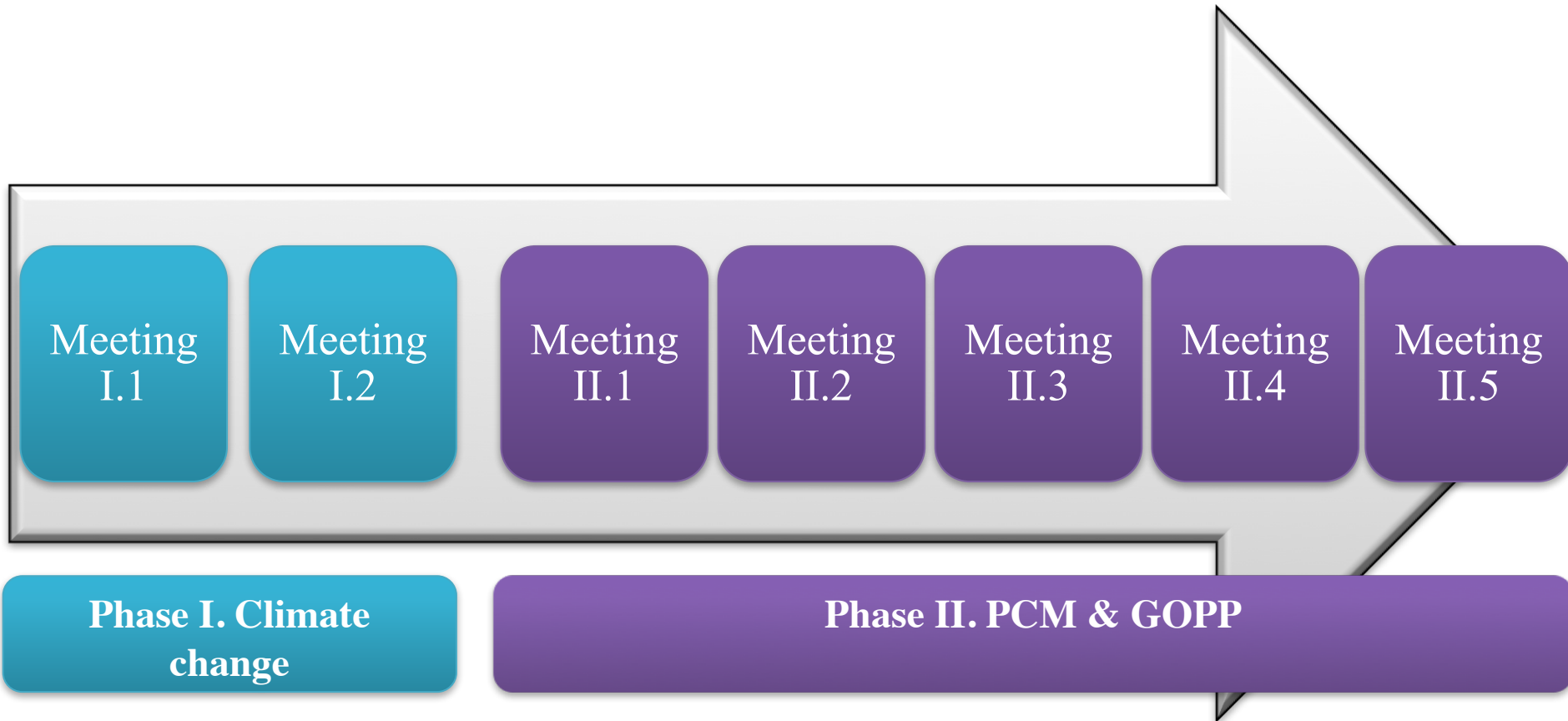
- To enhance students' knowledge on climate change and develop a critical and rational attitude about the debate on the topic
- To develop skills in “European Project Planning” consistent with the methodologies of Project Cycle Management (PCM) and Goal Oriented Project Planning (GOPP) requested from the labor market
- To transform “Project Planning” skills in tools for structuring thought in order to let students imagine their future



Aims (2/3)

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The “module”



(*) Extra-school meetings of 3 hours each



The “module”

Phase I

- Introduzione scienza del clima e cambiamenti climatici
- Esperimenti sul fenomeno dell'interazione radiazione materia

Meeting I.1

- Esperimenti sul fenomeno dell'effetto serra
- Discussione collettiva sul report IPCC

Meeting I.2



Phase II

- Introduzione metodologia PCM e GOPP
- Esercitazioni

Meeting II.1

- Applicazione delle metodologie nell'analisi di una scheda sui CC (lavori di gruppo)

Meeting II.2

- Individuazione di un'idea progettuale a partire da un bando (lavori di gruppo)

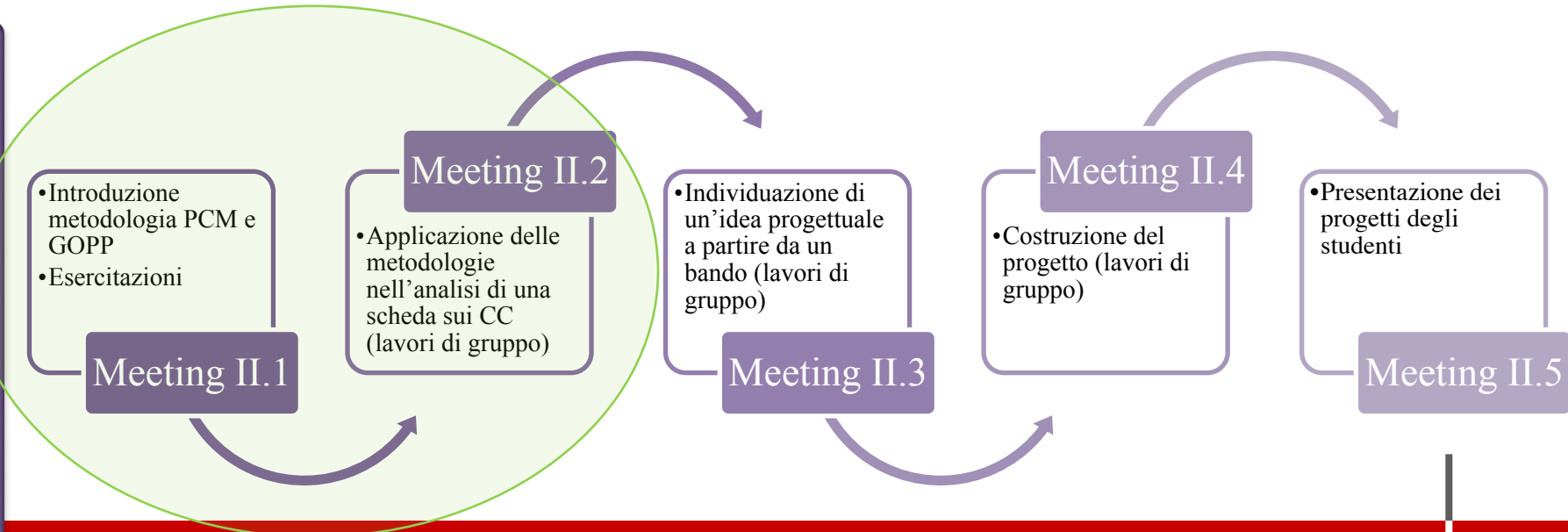
Meeting II.3

- Costruzione del progetto (lavori di gruppo)

Meeting II.4

- Presentazione dei progetti degli studenti

Meeting II.5





The “module”

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Data collection

MAIN DATA SOURCES	MOMENT OF SUBMISSION			CHECKED ISSUE/DIMENSION		
	B	D	E	CC	Imaginary	Creativity
Written essay (about future in 2030)	X	X		X	X	X
Projects made by group of students (5)		X	X			X
Audio-recorded of groups' work		X				X
Audio and video recorded of the meetings		X				
Researchers notes		X				
Individual semi-structured interviews			X	X	X	X

Legend of the table: B: beginning of the path; D: during the path; E: at the end of the path

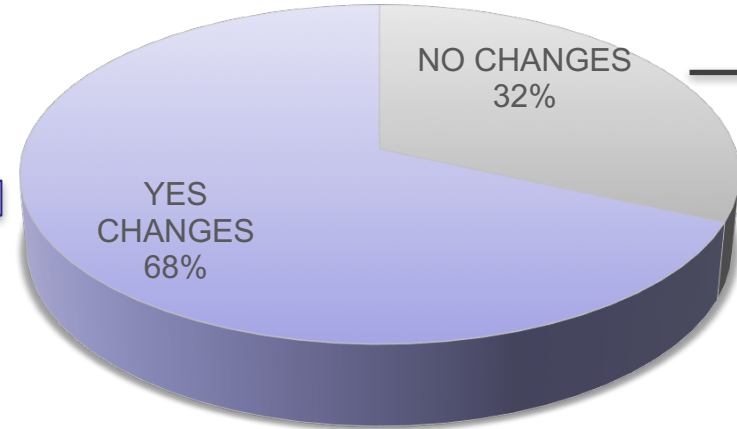
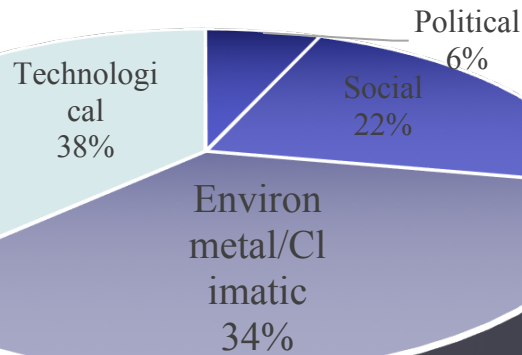


Students' imagine of *future* - BEFORE



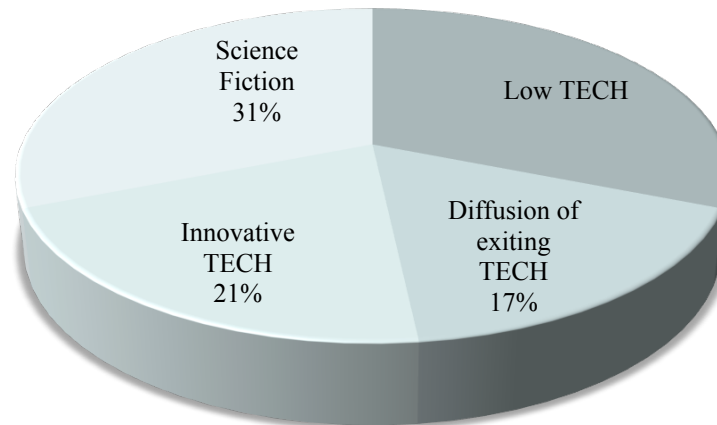
... relation with changes

DIMENSION OF CHANGE



- To far or to close future
- Resistance in imagining the future

RELATION WITH TECHNOLOGY





... attitude toward future and climate change

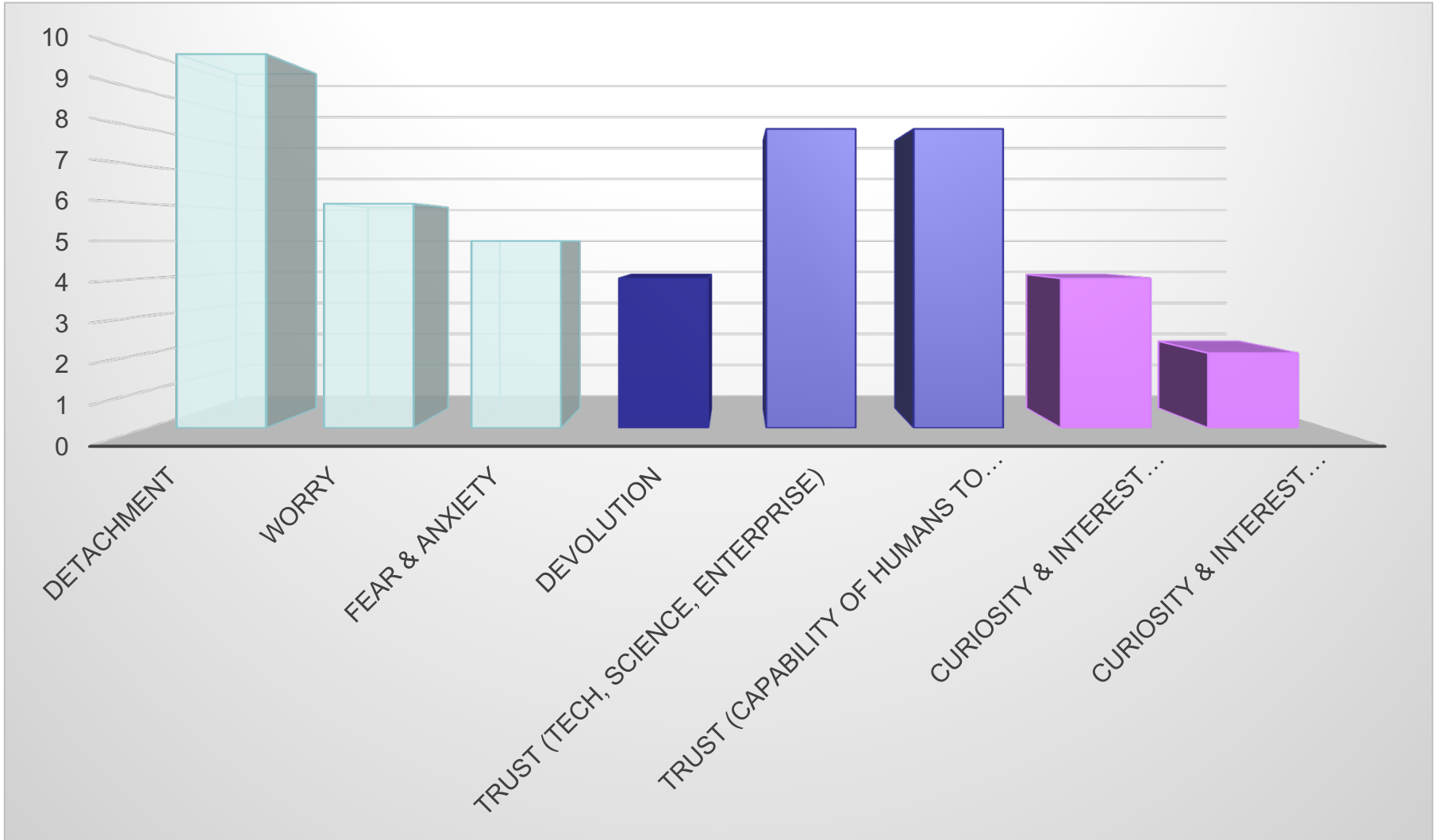


Image of *future* - AFTER

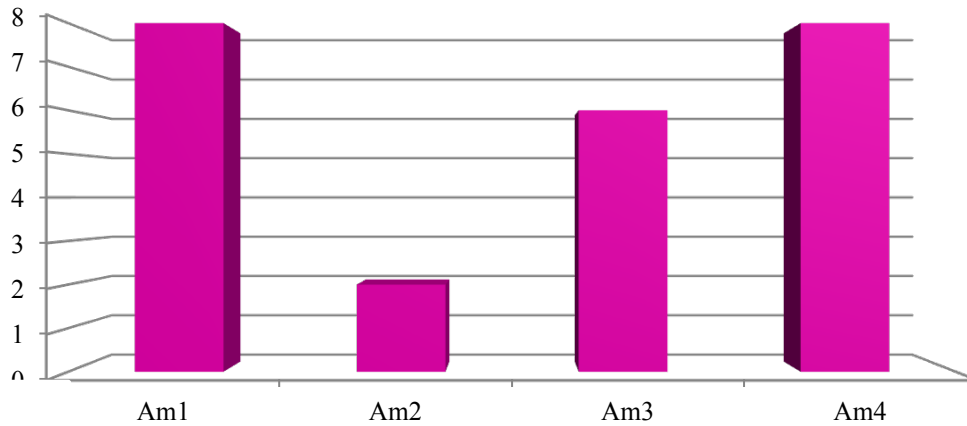


Emerging of a *Scaffolding*
(*ENLARGEMENT & APPROACHING*)



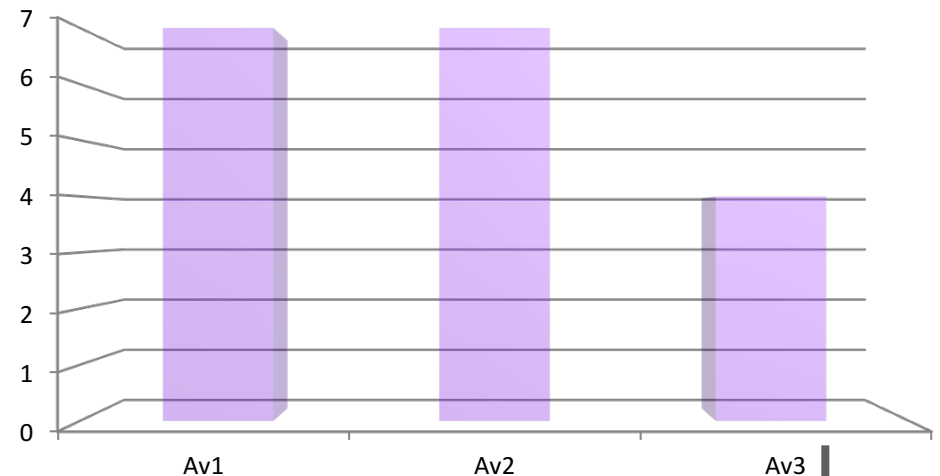
Scaffolding

ENLARGEMENT & APPROACHING



En1: Knowledge of the topic;
En2: framework of possible actions;
En3: acquisition of new ways of thinking and looking at the problem;
En4: acquisition of new awareness and new confidence in their own potential and their role as responsible citizens.

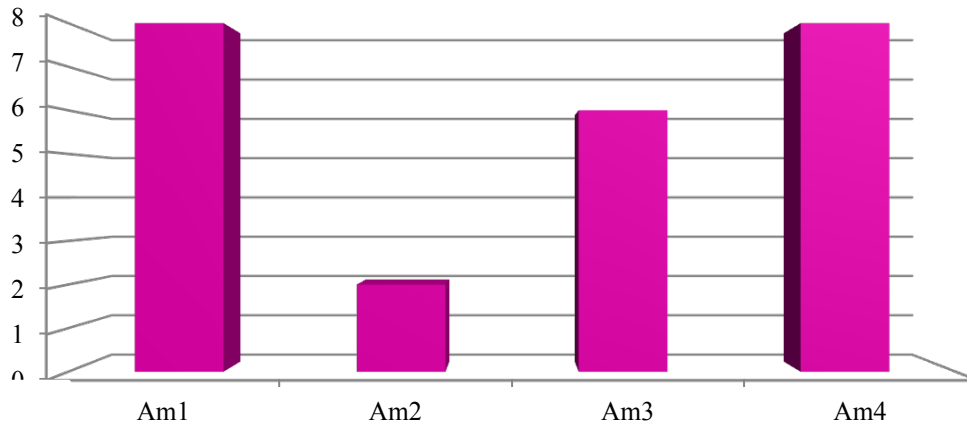
Ap1: (approaching future within the time) year 2030 moved from a future almost unthinkable to a closer future;
Ap2: (approaching future to reality), the future became something concretely approachable through achievable actions;
Ap3: (approaching future to ourselves) future challenges were perceived feasible.





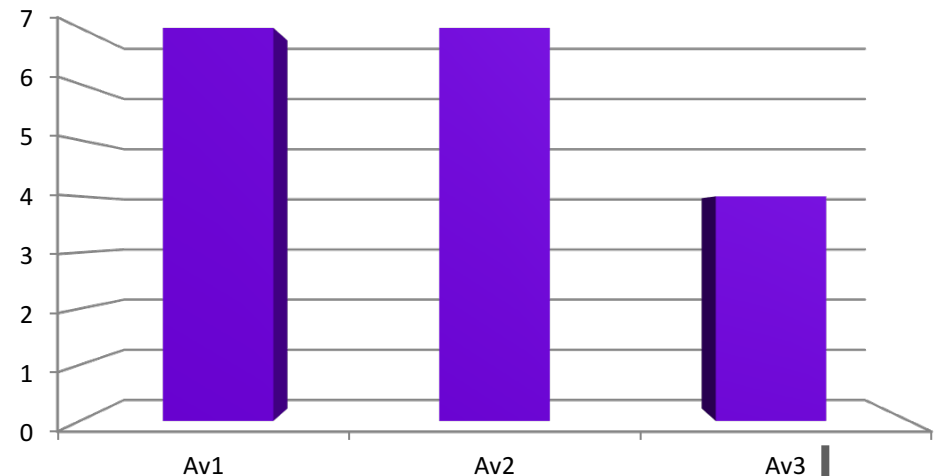
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«The project has helped us **to think, to do something in relation to something else** [...] what I learned about **to move from problems to goals** struck me a lot, it also "woke me up", in the sense that many times we perhaps see all the problems and we do not see even a positive thing, with this project we have seen that and **how we can act** and otherwise **things are feasible**, we didn't that talk about abstract things. [...] If we are too much focused on one thing we can not see it in a global [...] instead **we must always have a vision both global and transversal, and then of course, when needed, we must able to go in the detail, but always remembering the context in which you are.**» (Elena)



«For me, **the activities have especially opened my mind and opened many ways more than I had before.** At the beginning, the activities have demoralized me so much because I thought, of course, to not be able to get there, however, I thought to not have a mind that could look ahead to what I can see now, better to what I could not see before, **rather through the project I am really able to get to the point where I thought that my mind does not arrive.** [...] The project changed my way of thinking, not only for me also for the others..» (Sara)



FINAL CONSIDERATIONS

BEFORE:

difficulty in imagining the future and imagine themselves in the future

(Too close, too far away, anchored to the present).



AFTER:

“Enlargment” of their own way of looking at the future
“Approaching the future”, a new way to look at the future

(It had also an impact on attitudes towards climate change).

- The construction of useful tools to think and to outline a method has allowed the construction of a scaffolding to push imagination toward the future
- The design activities have allowed to find new strategies and new ways of looking at the problem of climate change and the future



Selection of references

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